

Samuel W. Logan, PhD
Kinesiology, Adapted Physical Activity
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ACADEMIC DEGREES

2012 Doctor of Philosophy, Kinesiology, Auburn University
2008 Master of Science, Exercise Science, University of Delaware
2006 Bachelor of Arts, Psychology, University of Delaware

PROFESSIONAL EMPLOYMENT

Oregon State University	Corvallis, OR	
Assistant Professor , Kinesiology Program		Sept. '14- August '20
Associate Professor , Kinesiology Program		Sept. '20- Present
University of Delaware	Newark, DE	
Post-Doctoral Fellow , Department of Physical Therapy		Jun. '12- Aug. '14
Auburn University	Auburn, AL	
Editorial Coordinator , <i>Research Quarterly for Exercise and Sport</i>		Aug. '09-Jan. '13
University of Delaware	Newark, DE	
Substitute Teacher and Physical Education Instructor , Early Learning Center		Sept. '07-Jul. '09
University of Delaware	Newark, DE	
Graduate Research Assistant , Department of Health, Nutrition, and Exercise Sciences		Sept. '07-May '08

AWARDS AND HONORS (selected 2017-present)

24. Public Voices OpEd Fellowship program (2022)
23. Nomination, Gayle G. Arnold Award for Excellence (Best Scientific Paper), American Academy for Cerebral Palsy and Developmental Medicine (2022)
22. Most downloaded article in *Research Quarterly for Exercise and Sport* (2021)
21. Demonstration Poster Award, Annual Meeting of the American Academy for Cerebral Palsy and Developmental Medicine (2021)
20. Margaret and Thomas Meehan Honors College Eminent Mentor, Oregon State University (2020)
19. Excellence in Undergraduate Research Mentoring by a Faculty Member Award, Oregon State University (2020)
18. North American Society for the Psychology of Sport and Physical Activity Early Career Distinguished Scholar Award (2019)
17. Dr. Art Broten Young Scholar Award, Western Society for Kinesiology and Wellness (2017)
16. *Journal of Motor Learning and Development* Excellence in Reviewing Award, North American Society for the Psychology of Sport and Physical Activity (2017)
15. Society for Health and Physical Educators Research Fellow. *Fellow status is reserved for members who have made significant and sustained contributions to scholarship (research, creative, or scholarly activity) and related service in the areas of interest to SHAPE America* (2017)
14. Vice Provost Award for Excellence, Go Baby Go Oregon program, Oregon State University (2017)

Scholarship: My research revolves around a single premise: *Mobility is a fundamental human right*. My research targets young children with disabilities, a population that is vulnerable because they face two layers of discrimination as individuals with disabilities as well as young children who **do not** have a voice in their mobility-related decisions until they are much older. I have established two interconnected lines of research – **(1) intervention and technology to promote mobility and development of young children with disabilities, and (2) attitudes about disability and mobility**. I have authored or co-authored 73 peer reviewed publications. My funding portfolio totals ~7 million including grants earned for research, personnel development (i.e. mentorship), program evaluation, teaching, and out-reach efforts. Funding sources include the National Institutes of Health, National Science Foundation, US Department of Education (Office of Special Education), Caplan Foundation, Permobil, Inc., State of Oregon, Erkkila Foundation, among others.

Teaching: I am committed to providing high-quality instruction in the classroom through integration of the latest evidence-based knowledge into curriculum. Prior to joining faculty at OSU, I taught Human Motor Development, Motor Learning and Performance, Wellness (online format), and Research Methods. As OSU faculty, I have taught existing coursework to undergraduates including KIN 311 (Motor Behavior) and KIN 481 (Critical Analysis of Issues in Kinesiology). Both courses are required of all kinesiology undergraduate students and KIN 481 fulfills the university writing intensive requirement. I developed and taught an Honors College course titled *Toy-Based Technology for Children with Disabilities*. This is a hands-on and brains-on course where students gain technical skills through modifying ride-on cars and knowledge through critical analysis of research. I have also developed and taught two other Honors College courses titled *Punk 101* and *Body Horror* (forthcoming, Fall 2024) using innovative pedagogical techniques to provide experiential learning opportunities for students. At the graduate level, I developed and taught KIN 513 (Motor Development).

Mentorship: Adapted physical activity (APA) at OSU has achieved a positive international reputation for its past and ongoing success in training high-quality graduate students and providing community programs for children and youth with disabilities. I was fortunate to join an excellent program and have contributed to its ongoing success. In 2016, we secured a leadership personnel development grant to fund 5 APA doctoral students (US Department of Education, Office of Special Education Programs, #H325D160023, PI Yun, Project Coordinator Logan). In addition, I serve as Site-PI for a funded proposal titled *Training leaders to improve education and health outcomes of individuals with high-intensity needs: A multi-institution mentorship consortium* (US Department of Education, Office of Special Education Programs, #H325H190001, PI Yun). This grant funds at least 28 APA doctoral students from 2019-2024 across eight universities in the United States. This grant has provided funding to 5 doctoral students at OSU through this funding source, and I serve as major professor for 2 of these students.

Justice, Equity, Diversity, & Inclusion: Bikini Kill is a feminist punk rock band from the early 90's. A documentary titled *The Punk Singer* highlights a movement the band started called "Girls to the Front". This movement inspired women to occupy the space directly in front of the stage during Bikini Kill's shows. This allowed women to engage in the aggressive, mosh pit behaviors of the audience and required the men to stand in the back of the venues to prevent sexual misconduct against women during their shows, which was a rampant issue in the punk scene. I highlight this example because this documentary exposed a blind spot in my world view. The potential dangers of the gender experience at punk shows were not something I had thought about. It is critical to acknowledge that I identify as a 38-year-old, white, straight, able-bodied, cis-gender man/male who was raised in a middle-class family in the United States. I acknowledge that I have experienced privilege in many ways throughout my lifetime, several of which I am undoubtedly unaware of that has influenced my world perspective in direct and indirect ways. I strive to learn about and appreciate diverse points of view through research, teaching, mentorship, and professional development.

Updated: 4.18.23